

Beat: Music

TONY BENNETT AND BILL CHARLAP NOMINATED FOR GRAMMY AWARD

IN BEST TRADITIONAL POP VOCAL ALBUM

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USPA NEWS - 18-Time Grammy Winner, Tony Bennett and jazz pianist Bill Charlap, were nominated for a Grammy in the Best Traditional Pop Vocal Album category for their jazz piano album, 'The Silver Lining: The Songs of Jerome Kern'....

18-Time Grammy Winner, Tony Bennett and jazz pianist Bill Charlap, were nominated for a Grammy in the Best Traditional Pop Vocal Album category for their jazz piano album, 'The Silver Lining: The Songs of Jerome Kern'.

Released in September 2015, the album debuted at #1 on Billboard's Traditional Jazz Album charts and has received widespread critical acclaim. It was the first recording Bennett released after the overwhelming success of his collaborative effort with Lady Gaga, 'CHEEK TO CHEEK.' Bennett was also inducted into DOWNBEAT magazine's Hall of Fame and was named their top Male Vocalist of 2015. Tony Bennett will celebrate his 90th Birthday next year on August 3rd.

Tony Bennett is the only artist to successfully bridge the worlds of pop music and jazz on an international scale for over 60 years. 'The Silver Lining: The Songs of Jerome Kern' becomes part of a timeless legacy of recordings that Tony Bennett has done throughout his career that have embraced both genres, in particular the revered piano jazz albums that he recorded with the late Bill Evans in 1975 and 1977.

He has become synonymous with the pop/jazz connection and in recent years has been a mentor to contemporary artists such as Lady Gaga and the late Amy Winehouse in encouraging them to embrace jazz music. With his 90th birthday less than a year away, 'The Silver Lining: The Songs of Jerome Kern' defines what makes Tony Bennett unique in the pantheon of great singers and is a testament to the legacy that he continues to create as a recording artist and influence in the music industry.

Over the course of his career, Jerome Kern composed more than 700 songs, creating musical elements used in more than 100 stage works, collaborating with the greatest lyricists and librettists of the era including P.G. Wodehouse, Oscar Hammerstein II, Dorothy Fields, Johnny Mercer, Ira Gershwin, E.Y. Harburg and many others on a seemingly limitless repertoire of classic songs including 'Ol' Man River,' 'Can't Help Lovin' Dat Man,' 'Smoke Gets in Your Eyes,' 'The Way You Look Tonight,' 'Long Ago and Far Away' and many more.

New York native Jerome Kern was a major force on Broadway and in Hollywood musicals in a career that spanned more than four decades. He expanded on earlier musical theater traditions, from vaudeville to operetta, to embrace new dance rhythms, syncopation and jazz progressions and helped invent the modern musical template. While many of his Broadway musicals and Hollywood musical films were contemporary smash hits, Kern is perhaps best remembered today through revivals of "Show Boat," one of his signature achievements.

Source : RPM/Columbia Records

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